ACT 1 SCENCE 5

PAGE 43 (4 PANELS)

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| Panel | Capulet, wearing a forest green gown on top of a lighter turquoise long-sleeve silk garment along with a golden chainlink necklace with a stone, intervenes Tybalt, wearing a brown Henley type long sleeve with a darker brown vest over top of it. Tybalt started to emerge out behind a pillar to fight Romeo with his rapier drawn. Tybalt’s head is turned angrily towards Capulet while he tries to calm down Tybalt. The Nurse is looking at the two worriedly from behind another pillar behind them. Romeo is wondering around the center of the scene, wearing something similar to Tybalt expect wearing a brown tank top vest. Other guests are also aimlessly talking in the background. There is a torch on another pillar behind the one that Capulet and Tybalt are arguing that lights up the main area while also masking their argument with each other. |
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| CAPULET: | WHY! HOW NOW, KINSMEN? WHEREFORE STORM YOU SO? |
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| TYBALT: | UNCLE, THIS IS A MONTAGUE, OUR FOE; |
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| TYBALT: | A VILLAIN THAT IS HITHER COM IN SPITE, TO SCORN AT OUR SOLEMITY THIS NIGHT. |

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| Panel | Tybalt is now facing in Romeo’s direction while Capulet is now talking by his side while still holding back Tybalt. Tybalt has a vile expression while Capulet is frustrated. The scene angle is facing up at the two arguing with a brown wall behind them with the pillar on Tybalt’s side. |
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| CAPULET: | YOUNG ROMEO IS ‘T? |
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| TYBALT: | ‘TIS HE, THAT VILLAIN ROMEO. |
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| CAPULET: | CONTENT THEE, GENTLE COZ, LET HIM ALONE: A BEARS HIM LIKE A PORTLY GENTLEMAN; |
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| CAPULET: | AND TO SAY THE TRUTH, VERONA BRAGS OF HIM TO BE A VIRTUOUS AND WELL-GOVERN’D YOUTH. |

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| Panel | An aerial view of the room with Tybalt and Capulet’s argument more out in the open but Tybalt is finally listening to Capulet, so the people at the party are still oblivious to their conflict. We now see Capulet in front of Tybalt with Tybalt’s sword lowered and Capulet regally with his hand raised, pointing at Tybalt. Romeo is around the center of the scene looking the opposite direction of the argument, unaware. |
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| CAPULET: | I WOULD NOT FOR THE WEALTH OF ALL THIS TOWN HERE, IN MY HOUSE, DO HIM DISPARAGEMENT; THEREFORE BE PATIENT, TAKE NO NOTE OF HIM: |
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| CAPULET: | IT IS MY WILL; THE WHICH IF THOU RESPECT, SHOW A FAIR PRESENCE AND PUT OFF THESE FROWNS, AN ILL-BESEEMING SEMBLANCE FOR A FEAST. |

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| Panel | We now see Capulet’s calmer but still strict visage with his hand still raised in the same position as the previous scene, with a head level view. Tybalt is partially in the scene off to the left, but we cannot see his expression. We can see other civilians talking with each other in the background and Romeo starting to approach Juliet father in the background, in between Tybalt and Capulet. |
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| CAPULET: | HE SHALL BE ENDUR’D: |
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| TYBALT: | IF FITS, WHEN SUCH A VILLAIN IS A GUEST. I’LL *NOT* ENDURE HIM |
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| CAPULET: | WHAT! GOODMAN BOY! I SAY HE SHALL; |
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| CAPULET: | GO TO; AM I THE MASTER HERE, OR YOU? |
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| CAPULET: | GOT TO! YOU’LL NOT ENDURE HIM!- GOD SHALL MEND MY SOUL- YOU’LL MAKE A MUTINY AMONG MY GUESTS. |
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| CAPULET: | YOU WILL SET COCK-A-HOOP! YOU’LL BE THE MAN! |